

*Funded by Bronx Council on the Arts
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Program, Materials for the Arts/DCA,
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GLOSSARY

1 . **Boriken:** The island that is known today as Puerto Rico.

2 . **Taino:** The good people or human beings. The Taino were the first Native Peoples of the Americas to meet Christopher Columbus in 1492. The Taino were also the first people to be called Indians in the Western Hemisphere.

3 . **Areito:** The private or public social and ceremonial gathering of the people.

ADVERSE POSSESSION GALLERY

PO Box 493, Bronx NY 10454.
www.casadelsol.org

672 East 136th Street & Cypress Avenue
South Bronx, NY (718) 292 - 6443

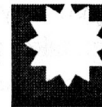
Public Transportation: 6 train to Cypress Avenue; or by bus BX 33/BX 17 to Cypress Ave.

By Car: Off the Bruckner Expressway

Gallery Hours: Sat. & Sun. 12 - 6pm, and by appointment



Naniki Reyes Ocasio, Photo: Holger Thoss



United Confederation of Taino People

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ADVERSE POSSESSION GALLERY AND THE
UNITED CONFEDERATION OF TAINO
PEOPLE PRESENT:

508 YEARS: THE TAINO PRESENCE IN BORIKEN AND BEYOND

SEPTEMBER 13 - OCTOBER 10, 2001



Taino Princess, Photo: Holger Thoss

508 YEARS: THE TAINO PRESENCE IN BORIKEN AND BEYOND ©2001

This exhibition is a collaboration by photographer Holger Thoss and community activist, Roberto Mucaro Borrero. Using photographs and other printed media, the exhibition hopes to offer another perspective on the subject of the Indigenous Peoples of the Caribbean.

Although contrary to popular historical opinion, many families throughout Boriken and the Caribbean maintain an oral tradition which affirms their identity as Native Peoples.

The photos and prints have been arranged by sets, and are supplemented by various solo pieces.

AREITO

1. Lizzy Sarobey and Haguey Rosario at the National Indigenous Festival of Jayuya, Puerto Rico
2. La Reyna Taina: The Taino Princess of Jayuya
3. The Guaraguao or Hawk Dance at the National Indigenous Festival of Jayuya.

ELDERS

1. Don Manuel and Doña Monseratte Garlegarza of Vega Baja, Puerto Rico
2. Doña Carmen Asantos of Maricao, Puerto Rico

MAPS

1. 1899 Map of Puerto Rico, Philadelphia Public Ledger's Unrivaled Atlas of the World
2. 1863 Map of the West Indies, by Frances McNally, New York

EARLY IMAGES

1. "The way in which the Caribe priests induce courage" by Bernard Picart, 1721
2. "Young Savage" by J. Bry 1800
3. "Religious Ceremony of the inhabitants of Espanola" by Bernard Picart, 1721

AREITO

1. Taino Community Leader, Elba Anaca Lugo takes part in a purification ceremony in Utuado, Puerto Rico
2. Haguey Rosario decorates the face of a young boy using natural paints in Utuado, Puerto Rico
3. Carving in Stone, La Piedra Escrita, Jayuya, Puerto Rico

THE LAND, SEA AND THE PEOPLE

1. Members of the Cheverez family from Morovis, Puerto Rico
2. Outside "la Cueva del Indio", Arecibo, Puerto Rico
3. Artisan, teacher and community activist, Robinson Urayoan Rosado, Ciales, Puerto Rico
4. Lago Dos Bocas, Utuado
5. Taino Community Leader, Naniki Reyes Ocasio, Orocovis, Puerto Rico

UCTP RECOGNITION BY NYS

1999 State of New York, Legislative Resolution, Assembly No. 1017 commemorating the first Anniversary of the United Confederation of Taino People.

Photographs: Holger Thoss
Curator: Roberto Mucaro Borrero
Technical Assistance: Sylvia Rosario and Roger Atihuibancex Hernandez
Special Thanks: Marisol Diaz

Admission is free and the exhibition runs from Sept. 13 – October 10, 2001
Opening reception: Sept. 16, 3 – 6pm
Gallery Talk: Sept. 23, 3 – 6pm
Cultural Event: Oct. 6, 5 – 8pm